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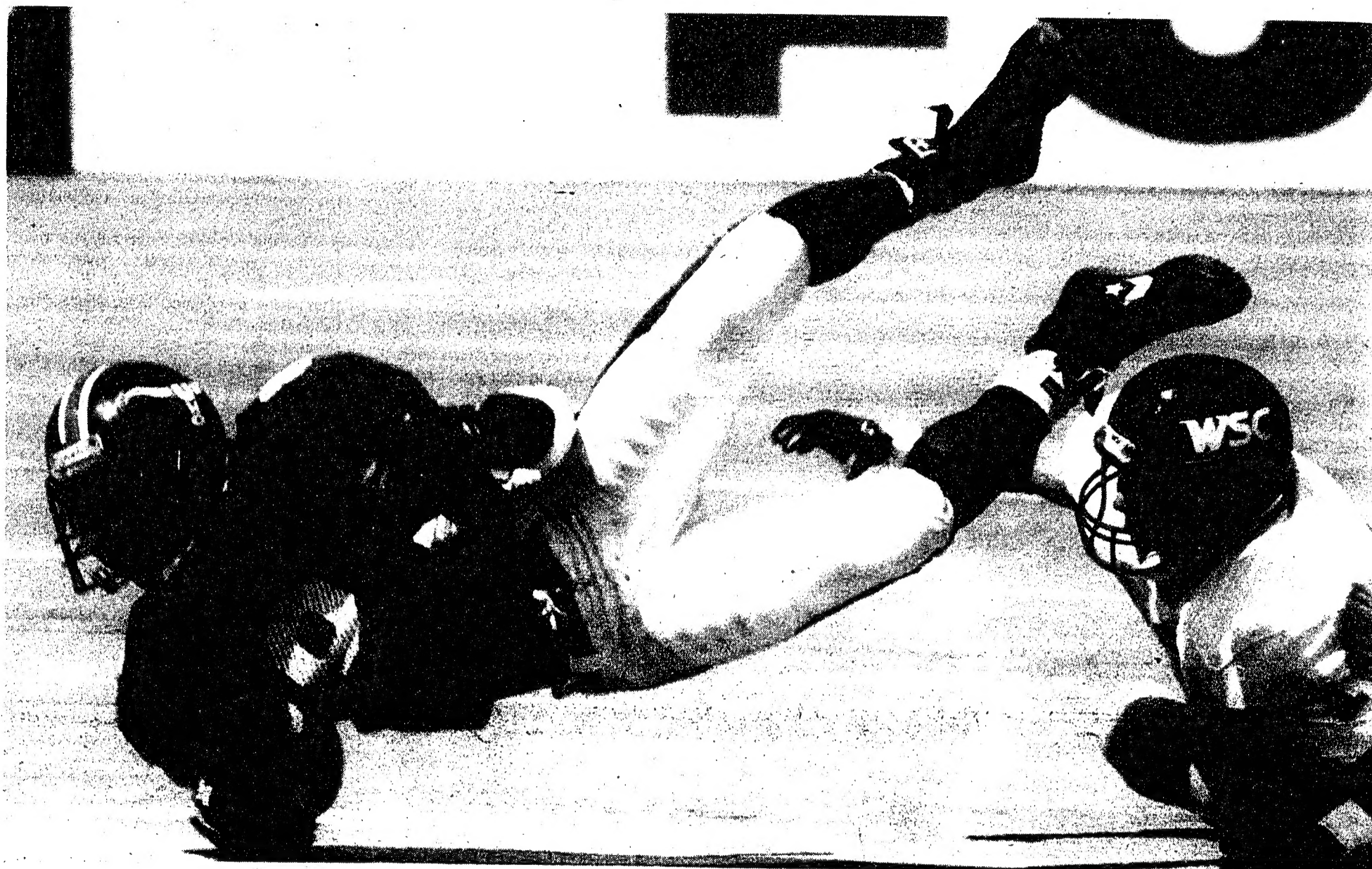
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— ERIC FRANCIS

GROUNDED

*Wayne State deals UNO
an opening season loss*

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would cause massive
cuts at UNO

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Lid would cause "across the board" cuts

Weber says cuts will hurt UNO

BY KENT WALTON

A proposed 2 percent spending lid for government spending in Nebraska has UNO Chancellor Del Weber wondering about the future.

"It isn't going to be just a matter of cutting down on travel or people not being able to attend a conference or less paper for the Xerox machines. It is going to cut much deeper than that," Weber said.

He also said that there would be no comparison between the results of the budget cuts made while Bob Kerrey was governor of Nebraska and the spending lid.

"The budget cuts were nothing compared to this. If this passes we will look back at those and say, 'Gee, that wasn't so bad at all.'"

According to the author of the proposed amendment, Director of the Taxpayers Survival Committee Ed Jaksha, a constitutional amendment designed to control government spending is a necessity for the state.

"We do not believe that the government has an unlimited right to take money out of our pocket," Jaksha said.

Although Jaksha said he is opposed to unlimited government spending, he said the amendment will allow for spending beyond the 2 percent lid, but it first must be approved by a vote in the legislature.

Under a stipulation in the amendment, any spending over the 2 percent lid would require approval from 40 of the 49 state senators.

Despite the allowance for further spending, Weber said he is concerned that the legislature will reduce the state funds for UNO.

According to Weber, UNO received approximately \$35 million for the 1990-91 school year, an increase of 12 percent over last year's funding.

Should the amendment become retroactive on the proposed date of Jan. 1, 1991, UNO would be forced to pay back more than \$2 million, Weber said.

Over the next five years, Weber added, the difference between the 2 percent spending lid and a 5 percent inflation rate would cost the university more than \$6 million.

"Our purchasing power would be reduced by \$9 million dollars, 26 percent of what it is today," Weber said.

However, Jaksha said he doesn't foresee any reduction in funds for the University of Nebraska. But he said that decision is best left to

the legislature.

State sen. Brad Ashford of Omaha said he opposes the proposal and emphasized that such an amendment would be harmful to the university.

"You would see cuts in personnel and programs across the board," Ashford said.

Weber agreed that such an amendment would jeopardize the future of some personnel; however, he refused to comment on any programs that may be cut as a result of the amendment.

"I don't think there is any value in discussing it," Weber said. "I think it would cause heartache with no good reason."

Weber agreed with Regent Don Fricke that personnel could be cut, but also said it would cause problems in the way the university operated.

According to Ashford, the best solution to the problem is to vote responsibly.

"I think the alternative is electing people who demand accountability and are willing to serve," Ashford said.

Weber said he agreed the only true alternative would be to elect responsible leaders.

"The best way is to elect good leaders and hold them accountable for what they want done. And if they aren't doing what you asked, you vote them out of office."



— DAVE BAVARESCO

OVC mascot Humans and canines see what the Outdoor Venture Center has to offer in the UNO Pep Bowl Wednesday

LIFT-UP to lose federal funding this month

BY KIM COLEMAN

UNO's LIFT-UP program may face a major setback when its federal funding expires Sept. 25.

"The budget for this school year has already been determined," according to Student President/Regent Kelli Sears. "There is no money to continue LIFT-UP."

As UNO's first drug and alcohol awareness group, the Let's Intervene for Tomorrow-University Project (LIFT-UP) attempts to educate the community about the risks of drug and alcohol use and to provide healthy alternatives. LIFT-UP has sponsored seminars, established a referral program and conducted surveys to evaluate the substance abuse among UNO students.

Currently, the program is funded by a \$109,000 federal grant from Fund for the Improvement of Post Secondary Education (FIPSE). This two-year grant expires next month with no hope for renewal, according to the program's director, Richard D. Stacy, a Health, Physical Education and Recreation

professor at UNO.

"None of the FIPSE grant recipients are eligible for renewal," Stacy said. "However, after one year, each institution may apply again." Allocations for repeat grants are partially based on a university's past commitment to program financing, Stacy said.

However, Sears recently drafted a resolution proposing to keep LIFT-UP alive with \$9,000 from Student Government funds. If approved by the senate, these funds would be used to hire a full-time graduate student and supplement some of the operating costs for LIFT-UP.

Sears said the resolution probably will face a senate vote in mid-September.

She said she has "high hopes" that UNO will adopt LIFT-UP as a part of Student Health Services and adjust the 1991-1992 budget for its addition.

"Anytime you create a new program you must find funds for it," Sears said, adding that an increase in student fees to offset the costs is another option to consider.

Since its funds are nearly depleted, LIFT-

UP may have to operate on a much smaller scale.

Although cutbacks will occur, the project's goals still can be accomplished, according to Joe Davis, assistant vice chancellor of educational and student services.

The first goal, Davis said, is to hire one graduate student to work at health services. This student would ensure that the program's services are carried out, he said.

A second goal is to "broaden LIFT-UP's scope with a new focus and a more positive image," Davis said.

Instead of an anti-substance abuse campaign, LIFT-UP would emphasize a "pro-healthy living" message: a proper diet, exercise and substance-free recreational activities, he said.

"We will do all that we can to impact the lives of the student body, because this increased knowledge will carry over to future generations," Davis said. "This is an important endeavor to continue, even if we have to do it on our own time."

News

Nuggets

More UNO Information

Looking for a career?

Representatives from about 60 local and national companies will be accessible to UNO students Wednesday during the Career Exploration and Employment Fair.

As sponsors of the fair, UNO's Career Planning and Placement/Student Employment Services Office will provide information regarding employment opportunities, internships, co-ops, college work study, part-time and full-time jobs.

Previous employers and contributors to the fair include Mutual of Omaha, Valmont Industries, Control Data Corporation, First Data Resources, United Parcel Service, Federal Reserve Bank, Target Stores and Northwestern Mutual Life.

The fair will be held in the UNO Field House from 9 a.m. to 1 p.m.

Kudos to Golden Key

The UNO chapter of Golden Key National Honor Society received the society's highest honor: the Key Chapter Award.

The UNO chapter exemplifies an "outstanding chapter that surpasses and excels in its fulfillment of chapter responsibilities and creates an environment of achievement and strong leadership," according to the society's criteria for the award.

Golden Key, a national, nonprofit, honors organization, provides recognition to motivated juniors and seniors in all fields of undergraduate study. In the past 13 years, the society has inducted more than 250,000 student members. About 3,000 professionals, educators and leaders hold honorary membership.

More than 1.5 million Nebraskans

Nebraska's population grew to 1,572,503 in 1990, according to preliminary numbers released by the U.S. Census Bureau for local review.

"These first glimpses of Nebraska's 1990 population counts are preliminary, and the final numbers for many areas will be higher," said Jerry Deichert, senior research associate for the Nebraska State Data Center at UNO's Center for Public Affairs Research.

Deichert said this figure represents a 0.2 percent increase from 1980. Between 1970-80, the census indicated a 5.7 percent population increase — a rise from the 5.2 percent growth between 1960-70.

"Based on these preliminary numbers, only 10 of Nebraska's counties gained population," Deichert said. "During the 1970s, 42 counties gained population; and during the 1960s, 25 counties gained population."

The city of Lincoln topped the list by adding more people over the decade than any other Nebraska city, according to Dave Fifer, also a research associate with the Nebraska State Data Center.

"Lincoln's population increased by 19,600 from 1980 to 1990, and Omaha grew by 18,484," Fifer said.

The bureau emphasized that these local review figures "are preliminary and partial in nature" and ongoing census activities will continue to add persons to the counts. As a result, the bureau has neither encouraged nor sanctioned using these figures for budgeting or redistricting purposes.

US military role in the Persian Gulf crisis discussed

Cooperate with United Nations

Nebraskans for Peace (NFP) opposes the Iraqi invasion of Kuwait and supports the international demands for immediate withdrawal. NFP also opposes the detention of third nations' civilians as hostages or "shields" by Iraq.

NFP supports United Nations multilateral, diplomatic and economic responses to the Iraqi invasion of Kuwait. Nebraskans for Peace supports the international, comprehensive and mandatory United Nations sanctions on Iraq, excepting foodstuffs and medicines.

NFP appeals to the President of the United States to immediately freeze U.S. deployment of troops and other armed forces in the Persian Gulf and move rapidly to place U.S. armed forces in the area under United Nations direction and control.

NFP especially urges that the United States cooperate with the United Nations to achieve a peaceful settlement. NFP opposes unilateral U.S. efforts to enforce United Nations sanctions and insists that food must not be used as a weapon.

NFP calls on Congress and the president to promptly pay the \$661 million the United States owes to the United Nations for past regular dues and the United States obligations for United Nations peacekeeping actions. This debt could be promptly paid out of the pool of \$43 billion in non-obligated Pentagon funds.

According to Congressman John Dingell, a democrat from Michigan, these funds currently are held in a treasury account. The state board of NFP thinks that paying our fair share for the operation of the United Nations is a far better long-term national security investment than spending \$815 million for one B-2 bomber.

NFP calls on Congress to not use Iraq's military action as an excuse for misguided U.S. budget policy. Congress should make deep cuts in military spending this year; in spite of the Iraqi invasion, the Cold War is still over. Regional disputes and disputes over resources (oil) cannot be prevented or settled through military means.

NFP repeats its call for a balanced approach to national security and calls on Congress to reduce military spending by at least 5 percent annually for the next four years. Fifty percent of these savings should be invested in reducing the federal debt and the other 50 percent invested to meet national security needs such as economic development; the health, education and housing of our citizens; environmental restoration; and strengthened international institutions. United States national security rests on these realities, not on military muscle.

NFP joins the growing call for a new energy policy. The United States needs renewed congressional initiatives to establish programs for research, development and production of renewable, environmentally safe, alternative energy sources, and to establish a national policy for energy conservation.

Currently about 100 of 160 nations are oil importers. Dependency on Gulf oil makes the Iraq-Kuwait conflict dangerous; it makes us all captives of one nation's unilateral military action. A sane energy policy would help prevent this problem.

NFP opposes the dehumanization of Saddam Hussein and the Iraqi people and urges its members to challenge any publicity contributing to anti-Arab racism in this country.

- COMPILED BY THE EXECUTIVE COMMITTEE OF THE STATE BOARD OF NEBRASKANS FOR PEACE

Do not appease dictator

Although no shots have been fired yet, the Persian Gulf crisis is definitely a war. But what is it a war for?

Is it a battle for oil rights? Is it an attempt to unite the scattered nations of the Arab world? Or, is Saddam Hussein trying to regain the trust of the Iraqi people that he lost after a long and pointless war with Iran?

No matter what the motivating factors are behind Saddam's invasion of Kuwait, it is clearly a threat to the lives of American hostages (yes, they are hostages, not "guests") held in the Middle East, as well as our economic interests in the region.

Basically, there are two schools of thought regarding the American reaction to the crisis. The first group believes the only way to control Saddam is through a show of western strength.

And then there are those who believe the current sanctions against Iraq will be enough to make Saddam think twice about his actions. But they are the ones who need to think again.

Hussein's past actions are enough to justify a strong American military presence in Saudi Arabia.

Why would a man who tested poison gas on the citizens of an undefended village within his own borders care if a few more Iraqis are forced into starvation because of the blockade? After all, he still gets what he wants.

And if that isn't enough to prove Saddam's total disregard for human life, what about his mass executions of Iraqi military officers who opposed his "annexation" of Kuwait.

Iraqis have already begun to ration certain foodstuffs, but sooner or later they will begin to resupply themselves via neighboring Jordan.

Then what? Sanctions against Jordan?

The sanctions imposed on Iraq are just a stricter form of appeasement. That didn't work in 1939, and it won't work today.

Despite the hard lessons learned in Europe prior to World War II, some Americans are still demanding that we remove our troops from Saudi soil.

An American retreat from Saudi Arabia would give Saddam freedom to roll his

massive army across the Saudi border virtually untouched. Not only would it give Saddam a carte blanche to invade, but it would also prove to other nations that American troops cannot stand up to a determined adversary.

Therefore, Saddam has left the United States with no other option but to accept the Saudi invitation to protect their border.

However, one thing is certain. We should not be alone in this fight.

The United Nations needs to send a multinational contingency of peace-keeping forces to the region. If Saddam feels the Arabs need to rise up against the Western world to test their unification, then the entire Western world should also unite to defend our citizens and interests in the gulf.

The United Nations has not had the opportunity to show its strength since their not-so-successful endeavor in Korea, and now is the time to show all the Saddam Husseins of the world that we are not going to sit back and watch as they continue to absorb other nations against their will.

But in the meantime, the hawks and doves will continue to test their wings against the winds of war. In this case the strength of the hawk will overcome the desert gale blowing across the Saudi peninsula.

- KENT WALTON

exchange



Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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Program's growth unexpected

UNO grad gets MAD about gangs

By KENT WALTON

A college education did more for Eddie Staton than get him a job as a private consultant. It got him mad.

Staton, a 1973 UNO graduate, is currently serving as president of the Omaha-based MAD DADS (Men Against Destruction, Defending Against Drugs and Social Disorder).

Staton said the non-profit organization, founded in June 1989, has attracted more attention than he ever dreamed of.

"In a year's time our growth was phenomenal," he said. "When we started, we were looking for 50 black men in the community to stand up and get involved, and that was going to be about it."

But, by the time the anti-gang unit held its first press conference in August 1989, that number had jumped to more than 170 men.

And now, one year later, the Omaha chapter has grown to 675 men. A new chapter will be opening in Grand Island, Neb., as well as in Colorado and Florida, Staton said.

Future branches are pending in Ohio, Texas and North Carolina, he said.

In addition to their wide-spread success, MAD DADS was awarded one of President Bush's 1,000 Points of Light on June 8.

The reason for MAD DADS' overnight success is the unity that cities all over the country are feeling as a result of the gang problem, he said.

"Gangs, drugs and youth violence are pretty much a universal problem," Staton said.

Staton credits MAD DADS' unique approach for some of the recognition they have received.

"What real responses have been put together to deal with the

real problem, not the symptoms?"

According to Staton, MAD DADS sees the troubles of today's youth as one of the real problems.

"We see drugs, gangs and youth violence as the symptoms," he said. "The problem is the deterioration and sometimes destruction of the family unit."

As a first line of defense in their effort to stop gangs and drugs, MAD DADS seeks to strengthen and rebuild family units, said Staton, a father of six children.

The major forces causing the slow erosion of family bonds, according to Staton, are teenage pregnancy, divorce and money. Although they are not uncommon features in most cultures, Staton said they are most prevalent in

Alumni profile A look at UNO graduates

black society.

"Those things have impacted upon what we are now seeing," he said. "We are now seeing in the '90s the results of the deterioration of the family unit in poor communities where other problems impact so tremendously."

The main concern for members of black communities are the constant limitations of racism.

As Omaha's human relations director from 1986-1989, he said he saw his share of racism in the local business community.

"I realize that racism is out there," he said. "I dealt with different companies and businesses, and different charges were filed," he said.

"I dealt with it every day, but that didn't stop those blacks who had those jobs from trying to improve themselves."

When dealing with racism, actions speak louder than words, and Staton said it is time to quit talking.

"It is time for us to quit singing we shall overcome," Staton said. "I will not join hands and sing about overcoming anymore, when all we do is go back to killing each other, shooting each



MAD DADS' president, Eddie Staton

other and selling dope to each other. The only way to overcome the burden of racism is to overcome the burdens of black on black conflict."

Being black, Staton said, can no longer impede the progress of those who want to move ahead in the black culture.

"Yes, conditions are hard for black youths, and yes, conditions are hard for black families, but we cannot continue to use our blackness and our poorness as an excuse not to try to improve ourselves."

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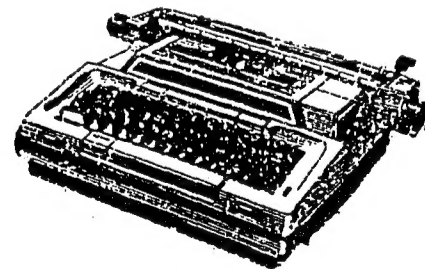
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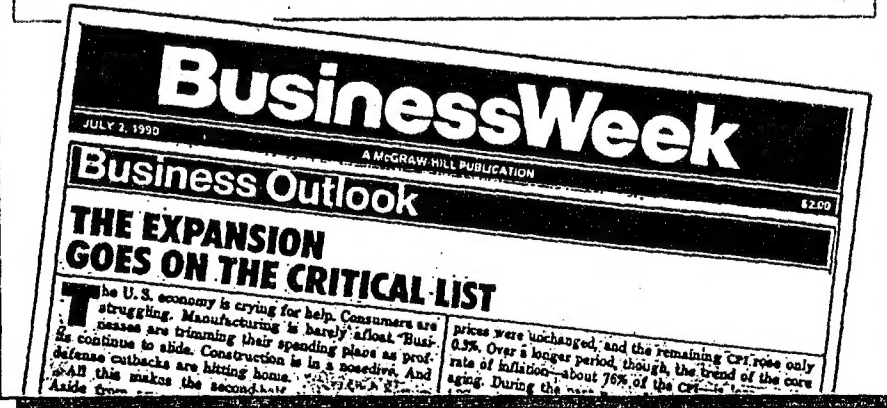
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Wizard of comedy

Ron "Oz" Osborne tries to overcome the Catch-22 of comedy

By RICH GHALI

Being a stand-up comedian is not all glamour. It sometimes starts by giving plasma and collecting aluminum cans.

"I just decided that comedy is what I wanted to do, so I had to starve to death for the first three years," said 26-year-old Comedian Ron Osborne, better known as Oz. "I was doing anything rather than getting a real job, because I realized I was going to be a stand-up comedian. I could just feel that it was going to work."

Oz said, for most comedians, getting started is a lot like running in circles.

"Comedy is a Catch-22. You can't work here until you work there, and you can't work there until you work here. You have to just hope for some lucky break," Oz said.

Many comics find their lucky break during an "open-mike night," Oz said.

Although he said no Omaha bars currently offer "open mike," several have had them in the past.

Oz got his start in 1985 at the Howard Street Tavern's Sunday Night Open Mike Show, a then-common breeding ground for budding new comics.

"My first real gig was in Norfolk, Neb., at the Riverside Ballroom on Johnny Carson Blvd.," he said. "It was a hell gig. The audience was full of guys with hats with their favorite poison on them."

As a 5-year comedy veteran, Oz said working large comedy clubs on the national circuit is not his scene.

"They're too corporate. They don't give a shit about you if you haven't been on Showtime or MTV Half-Hour Comedy Hour," Oz said. "A lot of the guys you see on Showtime or 'Evening at the Improv' or 'MTV Half-hour Comedy Hour,' they just know somebody, or they kissed somebody's ass so much that they got on there and did their four minutes of material."



Ron Osborne said he has found his sanity in his love for comedy

Although he has a manager, Oz said he prefers to take care of his own business.

"I guess the down side to comedy is that there is usually nobody backing you, so you have to do everything yourself," he said. "You start calling everybody with a club. Pretty soon your phone bill is \$300 a month, and you are spending \$1,000 every six months on promo stuff."

Osborne said this creates another Catch-22.

"You need to spend money to make money."

In an ongoing effort to create more work, Oz said he is always looking for new options. Lately he has been working with Jent Monk, a comedian from Sioux City, Iowa.

"Jent was one of the first guys I ever worked with. He always dug my show, and we became good friends," Oz said.

CONTINUED ON PAGE 11

Huck learns about life in 'Big River'

By KATHLEEN HALL

"Do you want to go to heaven?"

"Big River" asks this musical question and then delivers a little bit of heaven to its audience.

Roger Miller and William Hauptman's 1985 Broadway musical sensation, "Big River," opens Sept. 7 at the Omaha Community Playhouse.

Based on Mark Twain's story of the irrepressible and irresistible "Huckleberry Finn," the show takes its audience on a river raft ride along with Huck and his faithful companion, Jim.

Todd Brooks, a University of Nebraska-Lincoln graduate, plays Huck. Brooks auditioned for the role even though "it wasn't listed as one of the available roles."

"The Playhouse had the option of getting the guy that did the national tour," he said.

But Brooks said "Big River's" Huck is one of the four roles he always had wanted

to play. He has played Seymour in "Little Shop of Horrors" and the lead "Pippin." Although he also would like to portray Marius in "Les Miserables," Brooks said he may have to wait until he's older to try for that one.

Brooks' experience, determination and vocal talent earned him the role of Huck. His face may be familiar to Omaha audiences from previ-

THEATER

ous roles in "Little Shop of Horrors," "The Wizard of Oz," "Sweeney Todd" and "Dames at Sea."

"The play stays remarkably close to the novel and refuses to downplay the racial aspects which have resulted in its being dropped from reading lists all over America," Brooks said. "To play it any less than what Twain actually wrote wouldn't do the story justice."

"Big River" is full of the dialect and spiritualism that permeated the times. Brooks



— DAVE BAVARESCO

Huck Finn (Todd Brooks, left), the Duke (Marty Lewis) and Jim (Frank Douglas Brown) share an adventure in the Omaha Community Playhouse production, "Big River."

said some people are bound to object, but the cast and crew decided to do the production despite its controversial language. Jim's rendition of "Free at Last" is a poignant reminder of the different emotions this century evoked.

Brooks called "Big River" traditional American theater. "The songs are there to

serve as a metaphor to extend the emotion of a certain moment," Brooks said.

Director Charles Jones implemented "an interesting twist" in "Big River," according to Brooks.

"Twain reads a proclamation at the beginning, with Huck serving a dual role of character and moderator," he

said. "Jones split that dialogue between Twain and Huck."

"Big River" boasts a cast of 20 with Frank Douglas Brown as Jim, a role he portrayed in the recent Boulder, Colo. run of the play. John J. Bennet is musical director, and choreography is done by Joanne Cady.

The play opens tonight and will run through Oct. 7.



Tom May says make-a-buck mentality doesn't fit with folk music.

For the love of folk music

By RICH GHALI

Pop music is done for the money, but folk music is done for the love of it, according to Tom May, a local folk singer and host of KVNO's radio show, "River City Folk."

"For the most part, pop music was created to attract a big audience and make a buck, but folk music is different," May said. "Folk music comes from the heart, and anyone who plays music because they love it is a folk musician."

May celebrated the "River City Folk" show's five-year anniversary in July. Due to its growing popularity, he said efforts to syndicate the radio show nationwide are in the works.

If it becomes syndicated, the one-hour show will include live folk performances and an interview with a musician.

"River City Folk," broadcasted on Sundays

from 4-6 p.m. on KVNO, features traditional and contemporary folk, bluegrass, Celtic and blues music.

By no means a newcomer to the folk music scene, May said he has been playing the six- and 12-string classical guitars since 1972. Although he never intentionally set out to play folk music, May said it just happened.

"At that time, I was playing classical music and writing poetry. Inevitably, they came together," he said.

May said one of his biggest influences was Gordon Lightfoot. He opened 30 times for Lightfoot as they toured in 1973 and 1974. During that time, he also worked with Joan Baez on several occasions.

As for his current endeavor, "River City Folk," May said things are already going well, and they just seem to be getting better.

MUSIC

Man causes women to sing the blues

By SARAH SMOCK

Men can be real snakes. And men who are snakes can cause women to sing the blues.

THEATER

PREVIEW

This is what happens in "Blues in the Night," a musical opening at Center Stage Theatre tonight.

The show revolves around three women and two men,

according to music director Claudette Valentine.

"The women are all very blue because of the treatment they had received from men in the past," she said.

Four of the characters live in a cheap motel and are performers by trade. The three

women, however, have another connection: they are all involved with the male character called the Man.

"He takes advantage of the older woman, Lady. He flirts

with the middle-aged one, the Woman. And he is using the youngest one, the Girl," Valentine said.

One interesting aspect of the show, which was nominated for a Tony award in 1983, is that none of the characters have names. The women are known as "the Lady," "the Woman" and "the Girl," and the male character is referred to as "the Man." Another male character appears on stage, but does not interact with the women.

The production contains musical numbers by such blues greats as Bessie Smith, Duke Ellington and Jimmy

Cox. Valentine said the show will be of particular interest to blues fans.

"It helps if you like the blues, but the singing and dancing are really exceptional," Valentine said. "Blues lovers will really love it."

Although the story is told mainly through blues music, Valentine said it does contain some humor.

"There's a smile-through-the-tears feeling in several parts," she said.

Valentine described Center Stage as "pretty diversified."

She said the theater pro-

vides opportunities to minorities and children.

"One of the purposes of Center Stage was to have a vehicle where minority people could go and get cast," Valentine said. "We encourage minorities and children to try out, and we try to place them whenever we can."

"Blues in the Night" stars Kathy Tyreejacks, Nola Jeanpierre, Theresa Cassaday and Drew Vamasi, and is directed and choreographed by Kathy Wheeldon.

With a wizard's bag of tricks

Chemistry charms children

By SARAH SMOCK

Science and fun.

Can these two words really be used together in the same sentence?

Dan Sullivan, UNO chemistry professor, said they can.

Sullivan, along with about half a dozen students, is planning a science demonstration for the Children's Festival at the Nebraska State Fair on Saturday.

Sullivan and his "chemistry wizards" demonstrate science for children throughout the school year and at events such as Celebrate UNO. Sullivan said he would like to see the program expand even further.

"I plan to do it anywhere anyone will let me," he said.

Science demonstrations can be beneficial for children, according to Sullivan.

"The idea is to give them (children) a connection to the university, so they think they can go to college," Sullivan said.

By interesting children in science at a young age, Sullivan said he hopes to increase the number of college science majors in the United States.

"Watching science demonstrations, some of them say, 'Oh, wow, I can do that.' This is particularly true of minority students," Sullivan said. "We're hoping to increase minority enrollment."

At the festival, Sullivan said he will conduct experiments which may seem like magic to the children. Following each demonstration, the

children will be allowed to ask questions and hypothesize.

"We will ask them to predict what would happen if we changed the time or the composition during an experiment," Sullivan said. "We will involve them as much as possible."

One of Sullivan's experiments involves chemically altering the pitch of peoples' voices.

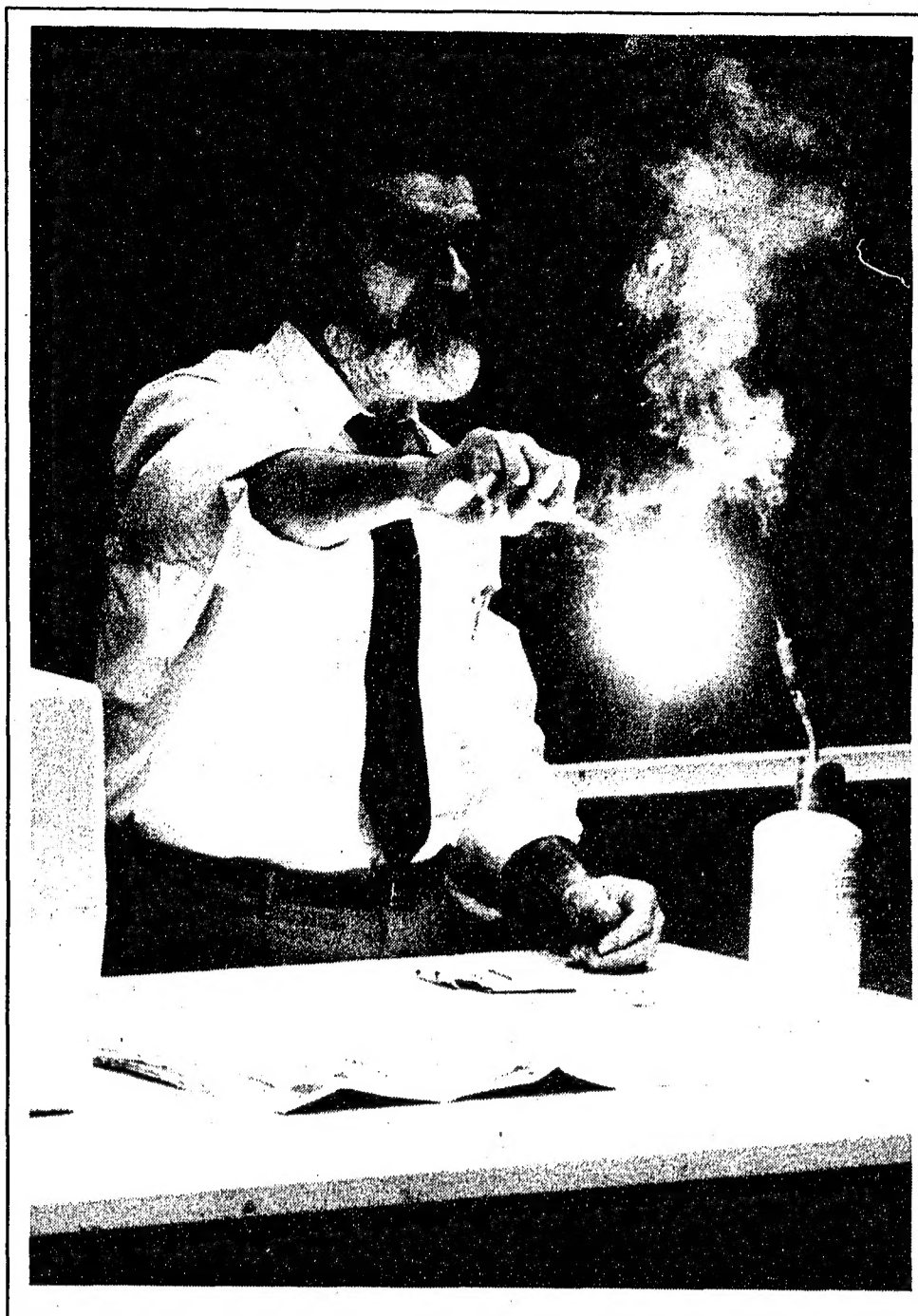
"Helium raises the pitch, while sulfur hexafluoride changes one's voice to sound kind of like Darth Vader—kind of a low warbling," he said.

Besides being intrigued by experiments, Sullivan said, the children seem to react well to college students.

"We went to Bancroft (Elementary School in Omaha), and the little girls there really reacted to the female student with me. They even hugged her when we left," Sullivan said. "It's good to have a role model."

Besides Sullivan and his "wizards," other role models will be on hand at this year's festival including Emilio Delgado, who plays Luis on Sesame Street. The festival also will include family entertainment: puppets, jugglers, mimes, world beat musicians, double dutch jump-roping experts and strolling storybook characters.

EVENT



—UNIVERSITY RELATIONS

With the magic of science, UNO chemistry professor Dan Sullivan said he hopes to intrigue young minds at the State Fair's Children's Festival.

Together they are like small songs

Mallin expresses life, love and light in 'ambiguous' art

By RICH GHALI

The Jewish Community Center will present a unique collection of art works by Kansas City artist David Mallin today.

The exhibit, titled "Bright Shadows," will feature original and contemporary sculptures, drawings and poems by Mallin. His works revolve around one general theme: "expressions of life, love and light."

"Most of my poems have the same theme as my sculpture and drawings. Together they are like small songs," Mallin said. Ambiguity seems to radiate from his sculptures.

"I like ambiguity. Where you may see one thing, someone else might see something else," Mallin said. "In the positive form, my bronze sculptures are spiritual, organic shapes."

"Bright Shadows" sums up the main theme in Mallin's

work.

"When light is cast, the shadow of the image is about woman.

Woman is the power of life, and I hope that through my work, men will begin to respect that."

Mallin said the shadows can be playful.

ART PREVIEW

"When light is cast, the shadow of the image is about woman. Woman is the power of life, and I hope that through my work, men will begin to respect that."

—David Mallin

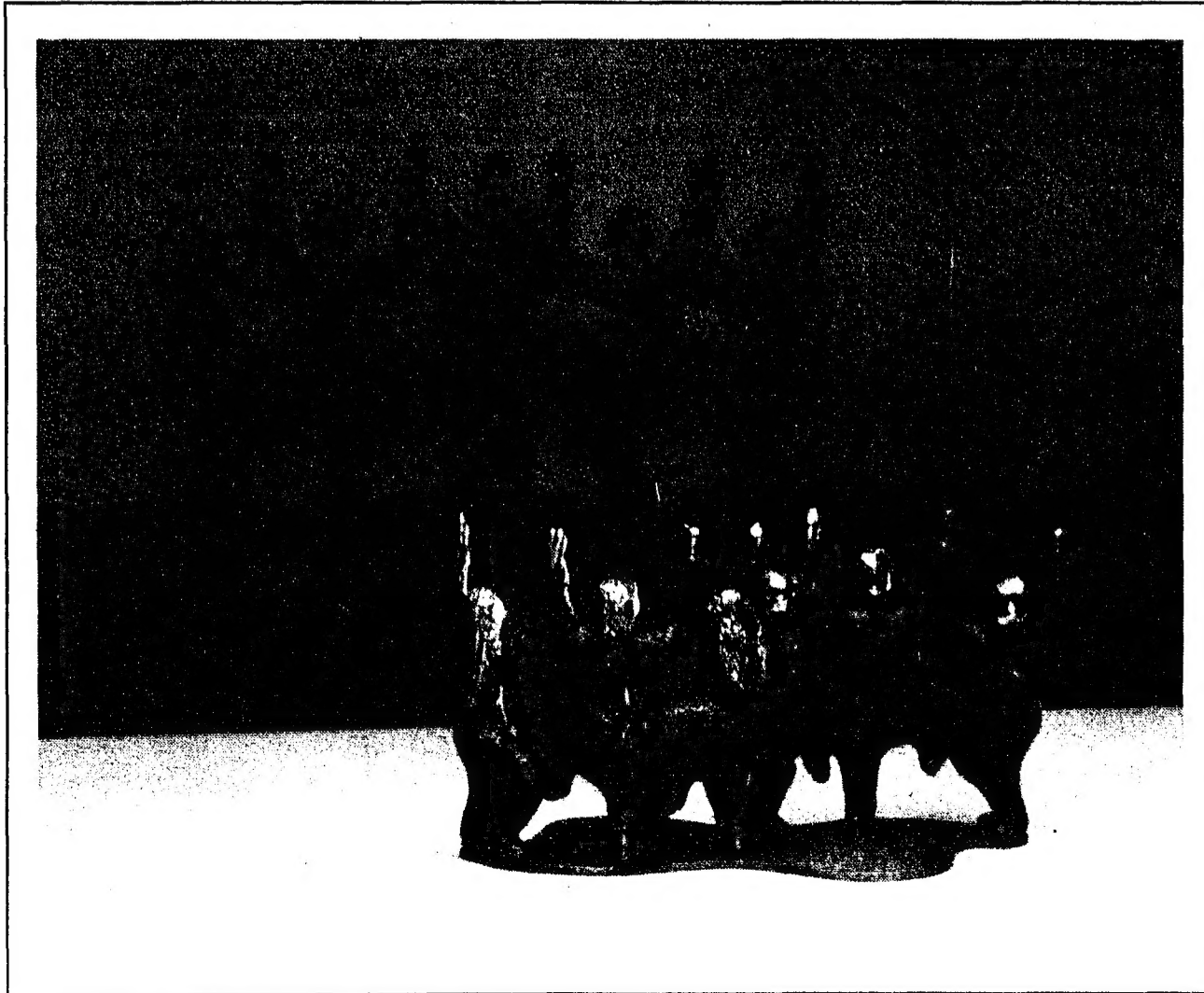
"The image that is cast on a sculpture depends on the light source. The shadows can be as big as the source of light."

As an interesting facet, photocopied versions of Mallin's drawings can be purchased at the exhibit.

"Photocopying is a form of printmaking. Recently there was a fax art show in Chicago in which all of the artwork was faxed in," Mallin said. "I like to do drawings about what my sculptures might be."

"Very often I give these drawings to my friends, but I xerox them first in order to keep some kind of a record. My work expresses images of natural life sources. I use images of animals that are important to me, and images of love in one way or another."

Mallin said since there are so many "bad things" in the world, it's his job to give back a little of the "good."



Artist David Mallin exhibits the use of light and shadows in his piece, titled "Reign Dance."

ALTERNATIVE

Omahan taps into a body's life force to test chance remedies

In a neighborhood filled with red-brick buildings and glass store fronts, one man has discarded this 20th century-American look for something different.

Past the main office and into the wide, florescent-lit room at Phillip Starr's Omaha Kung-Fu Institute, an exotic, colorful paper dragon and bronze statue coexist with the standard, brown-tile floor and mirrored walls.

But for Starr, and those who visit the Kung-Fu Institute on 60th and Maple streets, it's more than a different look. It's a completely different outlook, one that shapes the way Starr views health, sickness and the healing process.

Since 1978, that outlook has moved Starr to practice acupuncture, a healing "therapy" radically different from Western medicine.

"For quite a while, Western doctors have been trying to explain acupuncture," Starr said while massaging a patient's back. "All those explanations have proven false."

"Traditional therapy doesn't fit into medical thought," he said.

Western explanations fail, Starr said, because unlike modern medicine, acupuncture centers on the metaphysical, not the scientific.

Acupuncture comes from the ancient Chinese belief that an invisible "life force" called "Chi" runs through the body. Under traditional Chinese theory, Chi travels in an invisible, free-flowing path through the body. When this flow becomes blocked, illnesses occur, Starr said.

But at several points on the body, Starr said, the Chi path runs close to the skin. By inserting needles into those points, the theory goes, the Chi flow is revived, ending the illness.

But even Starr admitted he had difficulty believing the process at first.

"For an American, it's difficult," he said. "The whole concept of life force is pretty foreign."

Starr said a kung fu instructor, who also practiced acupuncture, taught him the skill. Today, Starr also teaches kung fu and practices acupuncture.

"I was fortunate," Starr said. "My training was (from the) ground up, through traditional therapy, laws of acupuncture and needle technique."

"Now it makes perfect sense."

But after that training, Starr did not jump into practicing acupuncture.

"I didn't begin until a kung fu student of mine became very, very sick with a lung infection," Starr said. "I figured if I had the ability, from an ethical standpoint, I should use it."

Starr used it, and the student was cured. According to Starr, acupuncture enjoys an astounding success rate.

"That kind of thing is common," he said. "Just about every disease has a high rate of cure."

"But with some diseases," he added, "like in

some kinds of cancer, there is not a whole lot of success. Western medicine is better."

But Starr can tell some impressive success tales, including one from just seven months ago.

"A gentleman came in. He was totally deaf in one ear," Starr said. "There was no way it was going to come back, doctors told him. He'd tried everything."

Except acupuncture.

"It didn't work after the first acupuncture treatment," Starr said. "But after the third treatment, he called me and said the telephone receiver was over his deaf ear and he could hear."

"The hearing had come back, at least 92 percent of it," Starr continued. "I wanted to try for the other eight, but he figured that was enough."

Another person who benefitted from Starr's therapy is Bob Roach, an Omaha attorney.

"For quite a while, Western doctors have been trying to explain acupuncture. All those explanations have proven false. Traditional therapy doesn't fit into medical thought."

—Phillip Starr

Roach said for him, acupuncture cured both a sleeping disorder and knee pain.

"It works 95 percent of the time," Roach said. "But it really didn't do much for my sinuses."

Also, sticking needles into the skin did not cause terrible pain, Roach said. "It was kind of warm," he said. "It almost felt like my whole hand twitched."

Acupuncture works, Starr said, because it eliminates the cause of the illness, instead of the symptom.

"With traditional therapy (acupuncture), the root cause of a headache will be stopped," he said. "With Western medicine, only the pain, or symptoms, will be stopped. There are very few diseases the West can cure."

"The whole philosophy is radically different."

Because of those differences, acupuncture does not live in harmony with modern medicine, Starr said.

"In Omaha, I haven't seen much animosity," he said. "But nationally, it's definitely there."

That animosity exists, Starr said, for several reasons.

"Much of it is political," he said. "The American Medical Association (AMA) is not for it."

That's because a person can learn acupuncture in three years, compared to more than 10 for some medical students, Starr said. The AMA does not like to see those practicing

acupuncture taking business away from medical students, he said.

"Also, some of the animosity is narrow-mindedness. Some think theirs is the only kind of medicine that works. Western medicine has been jumping up and down, saying, 'We are the authority.' But that goes along with the 'earth is flat' theory."

While the Western medical community thumbs its nose at acupuncture, Starr said disillusionment with modern medicine may lead to a acupuncture revival.

"The time is right," he said. "A lot of people are looking for alternative forms of therapy."

Starr said he has seen his practice grow, with 50 to 60 people undergoing acupuncture treatments a year. About 200 people receive the standard, muscle-relaxation massage each year, Starr said.

Nationwide, that number should continue to grow, he said.

"I foresee, in the not-too-distant future, various forms of alternative healing being legalized," he said. "They'll have to."

Starr said he currently offers the only acupuncture services in Omaha, except for his students. Starr said he has avoided trouble with the law by taking several precautions:

■ By not diagnosing illnesses in Western terms. "There is too much fire in the liver," is an example of a non traditional diagnosis, Starr said.

■ By not charging fees.

■ By not identifying himself to patients as a medical doctor.

■ By not advertising. "Everyone who comes here finds out through word of mouth," Starr said.

However, despite all the positive feedback on acupuncture, Starr said there are a few precautions that need to be followed.

"A lot of people claim to be masters who know Chi, but actually know very little about it," Starr said. Or as Roach said, "It's a bunch of bunk."

Roach said something else that's "a lot of bunk" is the preconception that anyone who understands Chi is a "mystical" person.

"I pretty much do the same thing as before I discovered acupuncture," Roach said. "Some people become very eccentric."

Roach mentioned the story of someone who had received acupuncture and lived to be 200 years old.

"He might have been lying through his teeth," Roach said. "But he was old. It has to help."

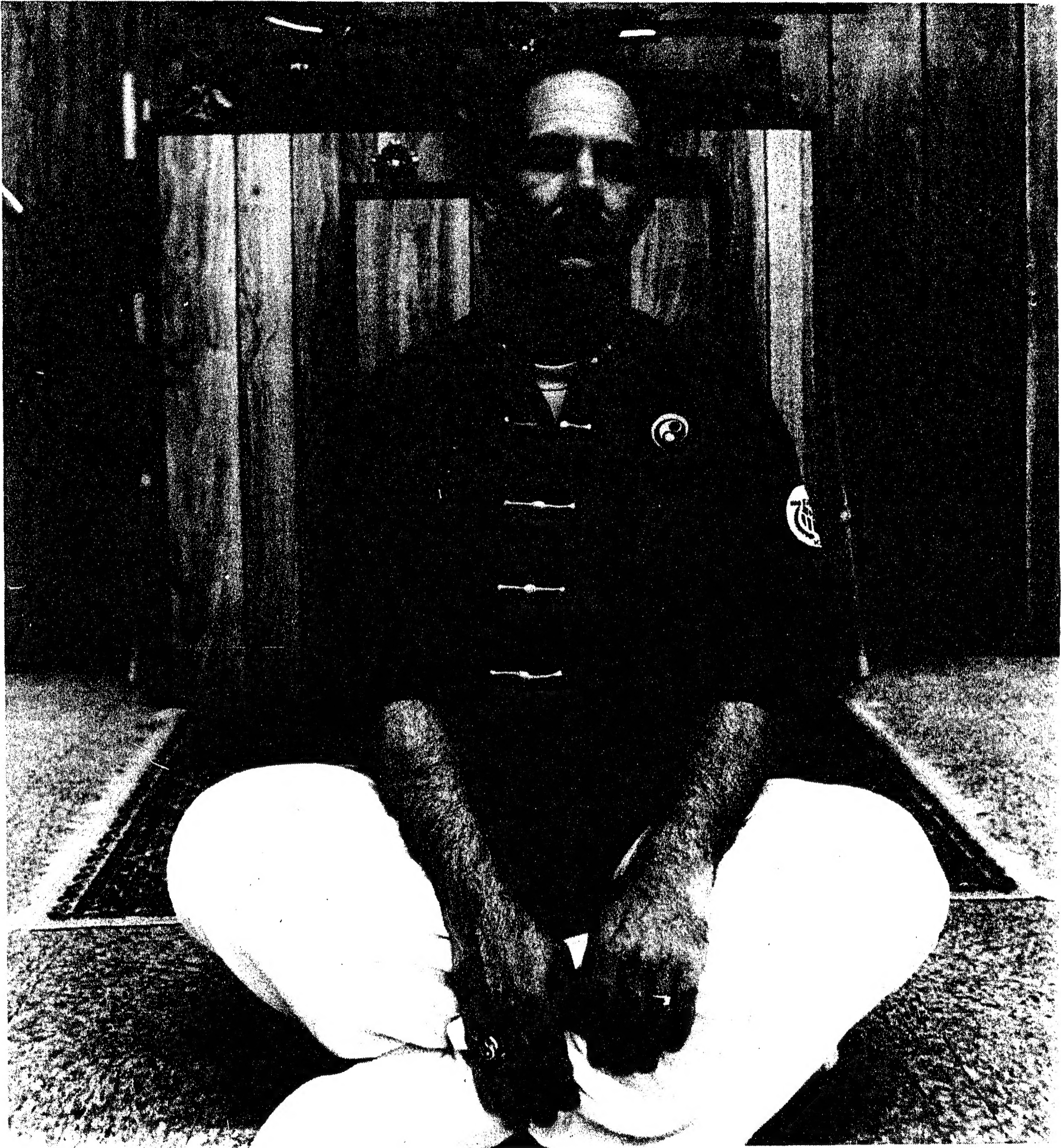
In the end, Starr said, acupuncture is just another way for people to try to feel better.

"All it amounts to is a little kinkiness between two consenting adults," Starr said, laughing. "One likes to stick needles in the other, that's all."

Story by Greg Kozol

Photo by Eric Francis

HEALING



Philip Starr sitting in the Kung-Fu Institute at 60 and Maple

Just like someone's mom used to make

Omaha's Big Apple pie connection

ZIO'S PIZZA

- 2 locations in Omaha
- Cash or checks accepted
- Alcohol available
- Prices: Inexpensive

By DAVE MANNING

Pizza.

Like a flashy Italian automobile, it has domestic, everyday origins. (Exotic producer Lamborghini started with farm machinery.)

Italian immigrants brought pizza to the States in the late 19th and early 20th centuries. It was traditional, it was basic and it was good.

Today, the Italian import has been Americanized. Some adjustments, dealer add-ons and buying incentives aside, very little of the original model exists today.

Go back to the Big Apple to many of the Little Italies. Past the corner grocery store, you'd probably find a small pizzeria. This, indeed, is a vehicle in mint condition: not a lot of style, but substance.

Usha Sherman liked that kind of pizza. Whenever Usha and her husband would travel to New York City, they'd look for just such a place.

So when the UNO alumna (she received an M.B.A. in 1982) got frustrated with the Omaha advertising market, she went into business for herself.

The result: Zio's — Big Apple pie in the Big O.

In a city dominated by chain-store pizza parlors, the quest for a perfect pizza slice ended before it began.

"In New York you can find so many 'mom and pop' locations anywhere you go," Sherman said. "We couldn't find a good slice

in Omaha."

Faced with prefab-pizza competition, the original Zio's (at 79th and Dodge streets) opened in Nov. 1985. A second location in Baker's Square opened in 1989.

Sans conveyor-belt oven and frozen pizza dough, Zio's isn't your typical pizza joint. The decor is pure New York: stark black and white interior dominated by a huge traditional pizza oven.

The food, too, is traditional — sort of. While not the Neapolitan pie of yesteryear, it's not a supermexicombo deep dish, either. Plus, the restaurant offers hoagies and Italian calzones (think of them as a pizza surrounded by a crust) — and don't forget the really great three-cheese garlic bread.

"We're really picky about the quality of our food," Sherman said. "We make everything from scratch every day."

Needless to say, you can tell. Try to imagine the taste of 20 or more fresh

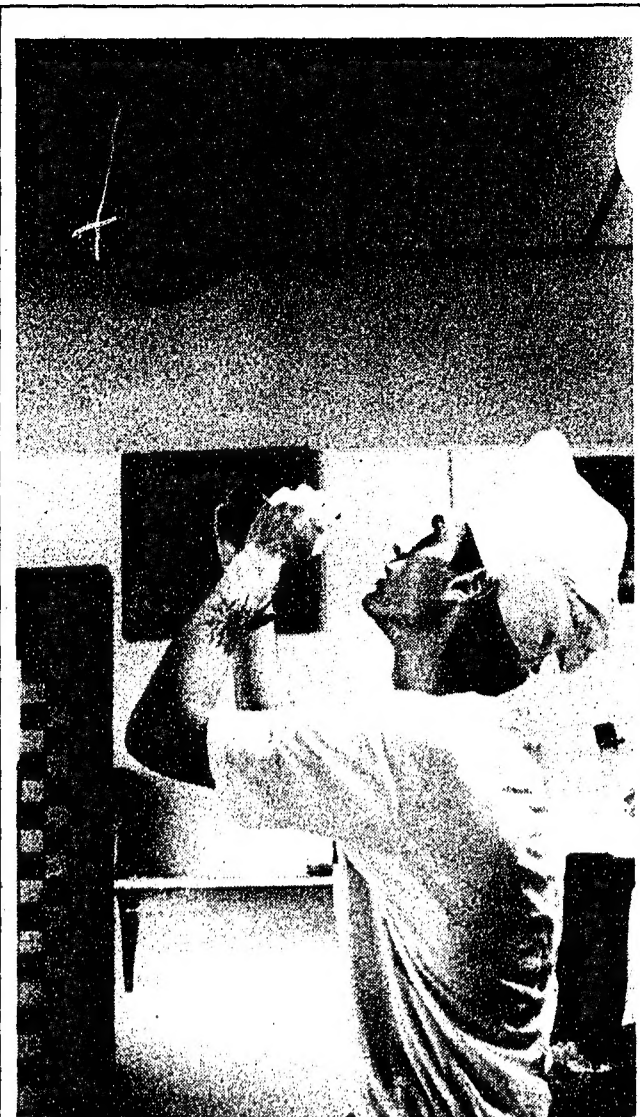
toppings on a single slice of pizza. Then combine the tastiest crust this side of Italy (well, at least in Omaha) with the best sauce on the planet, and you can bet you get a good pie.

The service, especially at peak times, can be slow, but the food is made while you wait. Zio's doesn't deliver ("The pizza gets soggy," Sherman said.), and doesn't plan on expanding anytime soon.

"A lot of people want convenience," Sherman said. "We always think about quality. To us, it's an art."

Due to the fact that you can stuff yourself on great food for under \$4, Zio's gets an A. Just perfect for the college budget and the college palate.

RESTAURANT REVIEW



—ERIC FRANCIS

Pizza dough master Dave-Bob Propp demonstrates the technique which makes Zio's crust the best in town.

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C.C.L.R.

Council For Community and Legislative Relations

C.C.L.R. is now accepting applications for the position of Assistant Director, and various positions in community, legislative, and campus relations. To apply visit Student Government Offices, (MBSC 134).

Deadline for applications is 9/21/90.

C.C.L.R. is a service of Student Government

Drifting comedy wizard and 'war hero' performs in Omaha

CONTINUED FROM PAGE 5

Monk has been negotiating with the Heileman Brewing Company about sponsoring the two of them on a college comedy tour. "The tour will be called the 'Designated Driver Tour,' and will be endorsed by Heileman's nonalcoholic beer," said Oz.

Within the last few years, Oz has developed a new angle for his act: cartoon impressions. He recently had a chance to use the impressions for radio commercials.

our reunions are going to be at the snack bar," Oz joked.

After high school, Oz joined the U.S. Marine Corps.

"Yeah, I'm a war hero," he joked. But for him, Oz said, being a Marine was less than ideal.

"I hated the Marines. They were always yelling, and you had to do what everybody told you," he said. "The only job I could find where nobody would tell you what to do was comedy."

"If somebody tells you what to do in com-

edy, that makes them a heckler. And you can tell them where to shove it."

After leaving the service, Oz said he went through 20 jobs in six months.

"Sometimes I would get a job just so I could quit it, because you can't quit the Marines. If you do, they'll stick you in the brig," Oz said.

"These jobs were a joke. They would say, 'OK, we want you to do this.' And I would say, 'I quit, ha, ha, ha.' I would dance around like a mad man. They must have thought I was crazy."

But Oz seemed to find a sort of sanity in

comedy.

"Now, my love is comedy," he said. "When you do comedy, you get hooked on the rush of being on stage. People are laughing and cheering. And of course, there are lots of chicks," Oz joked. "I mean intelligent co-eds."

From joke-telling to impersonating animation, Oz said he lives by his motto: "Good vibes — the more you give out, the more you get back."

WANTED

STUDENT GOVERNMENT ELECTION COMMISSIONER

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For more information
stop by **MBSC 134.**

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Career Planning and Placement / Student Employment Services

present

1990

CAREER EXPLORATION AND EMPLOYMENT FAIR

REASON #3 FOR ATTENDING



Wednesday, September 12, 1990

9:00AM - 1:00PM

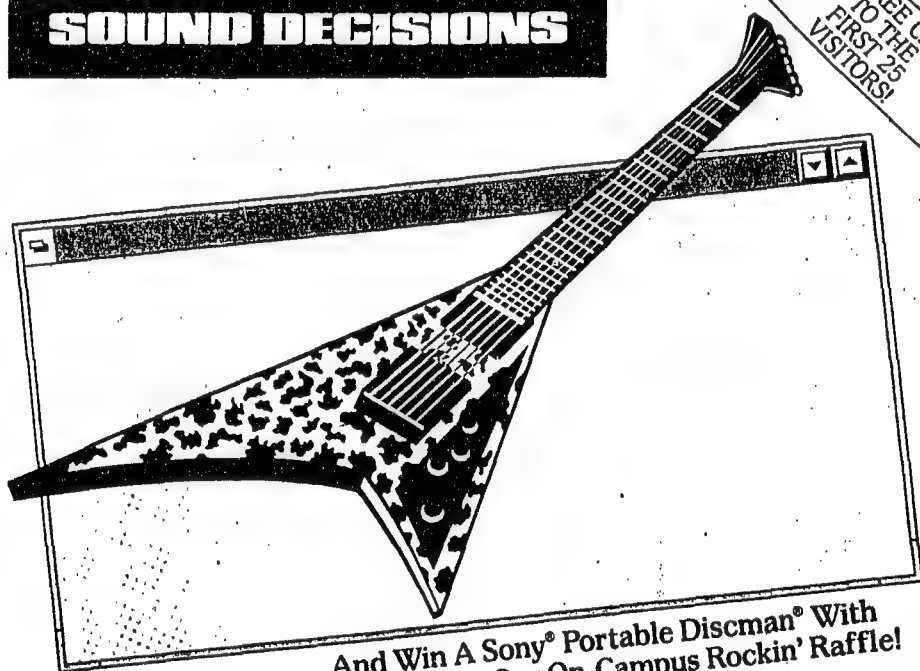
University of Nebraska at Omaha Fieldhouse

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Friday, Sept. 7

MUSIC:

Arthur's: On the Fritz
Chicago Bar: The Confidentials
Crazy Horse: Rock City
Dubliner: Cahir O'Doherty
Elmo Fudd's: D.J., Mick and Bunny
Howard Street Tavern: The Jailbreakers
Ranch Bowl: Finest Hour and The Del Rays (plus after-hours dancing until 4 a.m.)
Saddle Creek Bar: Caribe
The 20's: Tight Fit
Trovato's: Jam Masters
Michaels at the Market: Jon Novak

THEATER:

heatre: "Les Miserables" at 7:30 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 7 p.m.

COMEDY:

Funny Bone: Chris Alpine, Michael A. Smith and Mike Waldo at 8:30 and 10:45 p.m.
Noodles: Tony Boswell and T-Sean Shannen at 8 & 10 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "What's Up?" live star show at 8 p.m.

Saturday, Sept. 8

MUSIC:

Arthur's: On the Fritz
Chicago Bar: The Confidentials
Crazy Horse: Rock City
Dubliner: Cahir O'Doherty
Elmo Fudd's: D.J., Mick and Bunny
Howard Street Tavern: The Jailbreakers
Ranch Bowl: Finest Hour and The Del Rays
Saddle Creek Bar: Caribe
The 20's: Tight Fit
Trovato's: Kevin Quinn
Michaels at the Market: Jon Novak

THEATER:

Center Stage Theatre: "Blues in the Night" at 8 p.m.

Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
Orpheum Theatre: "Les Miserables" at 2 and 7:30 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 7 p.m.

COMEDY:

Funny Bone: Chris Alpine, Michael A. Smith and Mike Waldo at 8:30 p.m. and 10:45 p.m.
Noodles: Tony Boswell and T-Sean Shannen at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Jewish Community Center: "Gershwin & Others" a dance-and-music concert presented by Tanzlust, Inc.
UNO Caniglia Field: Mavericks vs. Kearney State at
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "What's Up?" at 8 p.m.

Sunday, Sept. 9

MUSIC:

Arthur's: On the Fritz
Howard Street Tavern: Joe King Carrasco
Ranch Bowl: Zurich (no cover charge before 9 p.m.)
Michaels at the Market: Jon Novak

THEATER:

Center Stage Theatre: "Blues in the Night" at 8 p.m.
Firehouse Dinner Theatre: "Pump Boys & Dinettes" at 2 and 7 p.m.
Omaha Community Playhouse: "Big River" at 2 and 6:30 p.m.
Orpheum Theatre: "Les Miserables" at 7:30 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 1 p.m.

COMEDY:

Funny Bone: Chris Alpine, Michael A. Smith and Mike Waldo at 8:30 p.m.
Noodles: Tony Boswell and T-Sean Shannen at 8 p.m.

OTHER OPTIONS:

Jewish Community Center: "Gershwin and Others" at 2 and 7 p.m.
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.

Monday, Sept. 10

MUSIC:

Howard Street Tavern: Dave Barger & the Jam Masters
The 20's: Rock City

Tuesday, Sept. 11

MUSIC:

Arthur's: Prime Suspect
Crazy Horse: Top Secret
Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Howard Street Tavern: The Janey's
Ranch Bowl: Sons of Rex
The 20's: Rock City

THEATER:

Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Omaha Community Playhouse: "Big River"

COMEDY:

Funny Bone: Mac King, Jay Vermetti and Bob Rook at 8:30 p.m.

Wednesday, Sept. 12

MUSIC:

Arthur's: The Jailbreakers
Crazy Horse: Top Secret
Howard Street Tavern: Sons of Rex
Michaels at the Market: Jon Novak
Ranch Bowl: Jam Squad
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates
Trovato's: Street Railway Band
The 20's: Rock City

THEATER:

Firehouse Theatre: "Pump Boys & Dinettes" at 1 and 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 1 p.m.

COMEDY:

Funny Bone: Mac King, Jay Vermetti and Bob Rook at 8:30 p.m.

OTHER OPTIONS:

UNO Fieldhouse: Career Exploration and Employment Fair 9 a.m. to 1 p.m.

Thursday, Sept. 13

MUSIC:

Arthur's: The Jailbreakers
Crazy Horse: Top Secret
Howard Street Tavern: Love Disciples
Michaels at the Market: Jon Novak
Ranch Bowl: The Confidentials
The 20's: Rock City

THEATER:

Firehouse Theatre: "Pump Boys & Dinettes" at 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
Upstairs Dinner Theatre: Neil Simons "Chapter Two" at 7 p.m.

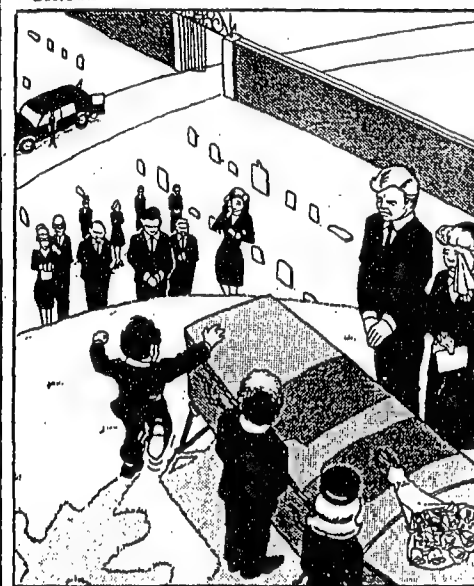
COMEDY:

Funny Bone: Mac King, Jay Vermetti and Bob Rook at 8:30 p.m.
Noodles: David Goldman and Dale Fulton at 8 p.m.

OTHER OPTIONS:

Witherspoon Concert Hall: "I'm a Stranger Here Myself" at 7:30 p.m.

CHAOS



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EMPLOYMENT FAIR

REASON #5 FOR ATTENDING

Money

15 FAST TRACK CAREERS

- 1) Chef
- 2) Health-care cost manager
- 3) Computer graphics artist
- 4) Environmental engineer
- 5) Software developer
- 6) International lawyer
- 7) Industrial designer
- 8) Physical therapist
- 9) Management consultant
- 10) Infertility doctor
- 11) Mechanical engineer
- 12) Human resource manager
- 13) Special events marketer
- 14) Operations research analyst
- 15) Bankruptcy lawyer

Wednesday, September 12, 1990

9:00AM - 1:00PM

University of Nebraska at Omaha Fieldhouse

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UNO's Paul Storbeck takes a breather during the Mav's opener Saturday

— ERIC FRANCIS

UNO dealt defeat in season opener

Comeback falls short, Mavs fall to Wayne State 24-17

BY DAVE DUFEK

Heat was on the minds of the UNO football players Saturday. Not only the heat caused by 90-degree temperatures, but also the heat put on by invading Wayne State College.

After trailing the visitors 24-3 at halftime, the Mavs, in new head coach Tom Mueller's debut game, tried to come back, scoring 14 points in the second half, but falling short in the end, 24-17.

The Wildcats took an early 7-0 lead on their opening drive after forcing UNO to punt. UNO scored its only points of the half on a 24-yard field goal by Antonio Marino, and Wayne State scored the final 17 points of the half on a 27-yard field goal, a 31-yard run and the recovery of a blocked Maverick punt in the end zone.

The Mavericks held Wayne State on downs and forced the Wildcats to punt starting the third quarter. Victor Barnes took the punt at the 30-yard line and returned it 70 yards for a UNO touchdown. The return was four yards short of the school record for punt returns, set in 1978 against Northwest Missouri State.

The final points of the game were scored on a 27-yard Paul Cech pass to Chris Crutchfield with 24 seconds remaining.

Individually for the Mavericks, Senior I-back LaRon Henderson was the rushing leader, running for 69 total yards. Saturday's perfor-



— ERIC FRANCIS

Chris Crutchfield stretches for a reception.

mance made him the fifth-best career rusher at UNO, surpassing Roger Sayers on the all-time

list with 2,077 total yards.

Junior Deon Martin ran for 25 yards, contributing to UNO's 100 total rushing yards.

Quarterbacks Cech and Jim Burzinski combined for a 10-for-34 showing, with 133 yards.

Victor Barnes had five receptions for 72 yards and Crutchfield caught two passes for 38 yards.

Defensively for the Mavericks, linebacker Kirk Coleman had 14 tackles and a sack. Defensive tackle Paul Storbeck added 10 tackles.

Wayne State had 261 yards total offense, compared to the Mavericks' 233 yards.

UNO outdid Wayne State in return yardage with 105 for the Mavericks and 12 for Wayne State.

The Mavericks turned the ball over three times, on two fumbles and an interception. The Wildcats had two fumbles recovered by UNO.

The Mavericks, 0-1, will take on 1-0 Kearney State College Saturday at Al Caniglia Field. This is the last meeting between the two clubs before Kearney enters the University of Nebraska system in July 1991.

Game time is 7 p.m. UNO is 11-5 all-time against the Antelopes, with Kearney State winning last season's game 17-14.

Duelling Sages

By Patrick Runge

The spirit of competition in college football even drives prognosticators. This season, the Gateway brings you not one, but two columnists peering into the future and picking the winners in college football.

Every week I, Pigskin Pat, and my noble opponent, Kent "Waterboy" Walton, will trade off predicting 10 major college football games.

And that's not all. We also will update you every week on which of us is more accurate.

At season's end, the victor will be able to jump up and down, dance, and generally make life miserable for the loser. A steak dinner, bought by the loser, will follow.

So, without further adieu, I will start things out with...

Kearney State at UNO

This game will tell a lot about the Mavericks this year. If they bounce back from the stinging defeat they received at the hands of Wayne State last week, they have a chance to put together a run for the North Central Conference title. If they don't, the Mavs could start sliding down a steep, slippery slope.

UNO 21, Kearney State 10

Northern Illinois at Nebraska

You know, Northern Illinois has some potent weapons and can be a dangerous opponent...

No, no, just kidding. While Northern Illinois posted an impressive 9-2 record last year, they are out of their league playing against Husker Smashball.

Nebraska 35, Northern Illinois 6

Clemson at Virginia

The Virginia Cavaliers are coming off their best season ever (10-3) and are returning their exceptional starting quarterback, Shawn Moore.

But this week they face conference-rival Clemson, who has the most devastating defense in the country. There should be a lot of compacted Cavaliers this Saturday.

Clemson 17, Virginia 0

Oklahoma at UCLA

You could call this game the Clash of Former Titans.

In years past, this game would have been vital in deciding the national championship. But over the past two years, both teams have sunk to the middle of their conferences and show no signs of pulling out.

However, Oklahoma is still trying to figure out how to play without the wishbone, which should give UCLA the edge.

UCLA 17, Oklahoma 13

San Diego State at Oregon

The Oregon Ducks surprised the nation by appearing in — and winning — the Independence Bowl last year. If the Quack Attack can stay healthy this year, Pigskin Pat says they could be the surprise contender. Keep your eyes on them.

Oregon 35, San Diego State 14

Other games:

Florida State 49, East Carolina 3
LSU 21, Georgia 20
Miami 42, BYU 35
Pittsburgh 28, Boston College 14
Illinois 24, Arizona 21.

Pat's Top Ten

- | | |
|----------------|----------------|
| 1. Notre Dame | 6. Tennessee |
| 2. Florida St. | 7. Colorado |
| 3. Miami | 8. Nebraska |
| 4. Clemson | 9. Texas A & M |
| 5. USC | 10. Oregon |

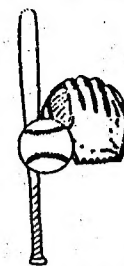
CAMPUS RECREATION

Outdoor Venture Center Fall 1990 Schedule

Introduction to Outdoor Leadership Class	Sep. 5 - Dec. 12 Wed. 7 - 9:30
Basic Canoeing Class	Sep. 6 & 13, 7 - 9:30pm
Classroom	Sep. 8
Flatwater	Sep. 15
Missouri River	Sep. 16
Elkhorn	
Flatwater Canoe Workshop	Sep. 8, 11am - 5pm
Beginning Rock Climbing Class	Sep. 11, 7pm
Classroom	Sep. 16, 10am - 8pm
Practice Sessions	Sep. 22 - 23
Palisades Trip	
Elkhorn River Canoe Trip	Sep. 16
Canoe Instructor Workshop	Sep. 18, 5:30 - 9pm

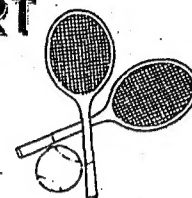
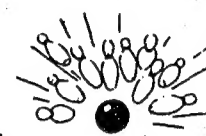
SPORT CLUB COUNCIL MEETING

Friday, September 14, 1990
2-4 p.m. HPER 117



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Monday, Sep. 10, 9am - 1pm
& 4pm - 7pm
Tuesday, Sep. 11, 9am - 2pm
Wednesday, Sep. 12, 9am - 11:30am
Leagues begin the week of September 16th.

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SAT	8:30 a.m. - 4:00 p.m.
SUN	noon - 8:00 p.m.

*Due to academic offerings activity area hours may vary.

INFORMAL SPORTS GUEST HOURS

M - TH	5:00 p.m. - 10:00 p.m. (18 or older)
FRI	5:00 p.m. - 8:00 p.m.
SAT	9:00 a.m. - 4:00 p.m.
SUN	noon - 8:00 p.m.

(Children under 17 allowed Free Friday after 5:00 p.m., and all day Saturday and Sunday with active card.)

PAID ADVERTISEMENT



Lady Mavericks get bumpy start to season

By BECKY SEKYRA

The attitude may be coming before the wins for UNO's volleyball team.

But that's OK with Lady Mav head coach Rose Shires, who said skill alone will not always lead to wins.

"A team can be the best technical team, and still have the ability to lose," she said.

The Lady Mavs helped prove that adage, opening the season with back-to-back losses. On Friday, Kearney State dropped UNO 12-15, 11-15, 14-16 at home, while the University of Nebraska-Lincoln, rated No. 2 in NCAA Division I, beat UNO 3-15, 8-15, 12-15 Saturday in Lincoln.

Tuesday night, the Lady Mavs rebounded with a 15-6, 15-8, 16-14 defeat of Northwest Missouri State at the UNO Fieldhouse.

Despite losing her debut as UNO's head coach, Shires said she was pleased with the team.

"Friday the team did not play to the best of their ability, but it was a positive experience because the team learned a lot," she said.

Although the team may not have reached expectations on Friday, the performance level, along with the team's mental attitude, rose for Saturday's game.

"All of the girls were really upbeat and excited. We played tough against Nebraska, scoring in the double digits," she said.

Also, Shires was able to empty her bench Saturday, allowing all the players to gain experience against a Division I opponent.

But along with gaining experience, the Lady Mavs also improved their mental outlook, Shires said.

According to the Lady Mav coach, a strong mental attitude has been placed high on the list of team priorities. To help that attitude, a sports psychologist is on hand for both individual and team training.

"The mental part of the game is what determines the confidence level in the players, the aggressiveness and focus, along with the key parts of every match and game. The team must have all the ideas in their head to play well," she said.

Not only is a good attitude beneficial to a team, but it also serves as a learning experience. Shires said that a mental attitude helps "wisen" players.



— ERIC FRANCIS

Lady Mav Brenda Bauman (no. 6) unloads a spike against Northwest Missouri State Tuesday

She said that learning takes place in September, and by the time conference matches begin in October and November, the team will be ready to go.

However, that confidence will be put to the test even sooner than October, Shires said.

The team will travel to Maryland for the

Navy Tournament this weekend. There the Lady Mavs will meet North Carolina-Greenborough, the University of Indianapolis at Purdue, C.W. Post, Juniata (last year's Division 3 national champs) and Chapman (one of the top eight in Division 3 last year). And with a good mental advantage, Shires

has high hopes for this weekend.

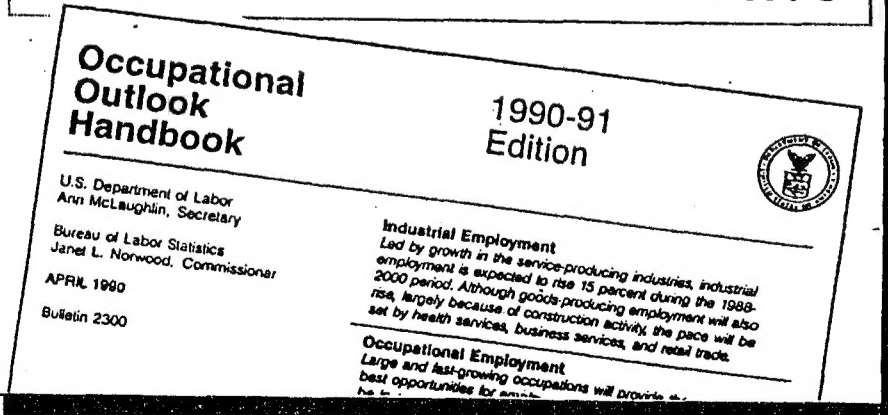
"UNO has always had such a strong tradition of winning, that we are expected to come into a gym and win. This helps the team to realize the emphasis of the game and how important it is to take every game seriously," she said.

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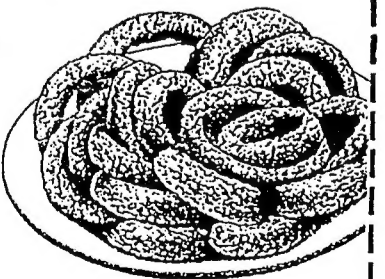
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Shuttle buses run every 15 minutes with the last bus departing campus at 2:30 pm for Ak-sar-ben is through the 63rd and Shirley Street gate and the buses load / unload in the gate area.

The shuttle service is offered Monday through Friday only when classes are in session from 6:30 am to 2:30 pm until further notice.

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